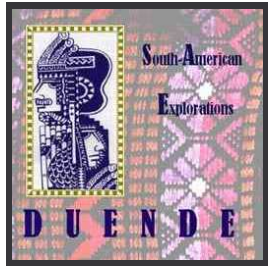


Recordings

“South American Explorations”

CD: £10 Casette: £5



Our first album is instrumental, and contains 9 original compositions and 3 arrangements of pieces from Bolivia, Colombia and Venezuela. To give

you a flavour of this multi-tracked album, you can listen to the first 1-2 minutes of some selected tracks on the *Recordings* page of our website.

“Spirits of Latin America” (CD:£10)



Our second album contains both instrumental pieces and songs, with 3 original compositions and 15 arrangements. All the pieces are

recorded in a way which reflects exactly how we perform live. You can listen to the first 1-2 minutes of some selected tracks on the *Recordings* page of our website.

The *Recordings* page of the website also has a full listing of all the pieces on both albums.

Demo tracks

On our website you will find links from the *Home Page* to a page where you can listen to short extracts from a range of pieces which we perform live, mainly taken from our second album.

What People Say About Us

I take much pleasure in recommending the Latin American musical duo DUENDE.. They have played on many occasions at Amnesty International events and have always provided excellent entertainment and music, speaking particularly for the people of Central and Latin America.

Amnesty International

The Latin American folk duo DUENDE came highly recommended and we were privileged to have them perform at the Festival. Their acoustic music -- guitar and a wonderful selection of pipes and flutes -- has influences from all over South America. A sought after and unusual sound presented with Roy and John's talented and colourful flair for entertaining audiences large and small. DUENDE are a must for your next event and shouldn't be missed.

Bristol International Festival of the Sea

DUENDE

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Web: www.duende-music.co.uk

DUENDE

Latin American Folk Duo



John Whipps Roy Youdale

Live performances
Schools workshops
Recordings
Commissioned
music

www.duende-music.co.uk

Who We Are

John Whipps is a professional classical guitarist and teacher, whose main influences have been Spanish, Brazilian and Mexican.

Roy Youdale is primarily a panpipe player, who also plays supporting strings, and whose musical roots are various Latin American folk groups.

We have both travelled and studied music in Latin America — John in Mexico, and Roy in Bolivia and Peru.

Our Music

Fundamentally, the music we play is grounded in the rhythms of Latin America, but elements of jazz, classical and Celtic folk music have found their way into our compositions.

We play a mixture of arrangements of predominantly folk music from a wide variety of Latin American countries, and our own instrumental compositions. We have also arranged some classic pieces by the Beatles, one of which - Eleanor Rigby - is on our second album.

Our music is approximately half instrumental, and half sung -- most of the songs being in Spanish, but one uses verses in the language of the Incas, Quechua, which is still spoken in large parts of the Andes, particularly Bolivia, Peru and Ecuador.

What We Offer

♦ **Live performances** — We play both songs and instrumental pieces, and between us use 18 different instruments covering strings, wind and percussion. The range of performances we can offer includes:-

- ♦ Full concerts (2x45 minute sets)
- ♦ Festivals
- ♦ Solidarity events
- ♦ Charity events
- ♦ Theme evenings e.g. in restaurants, hotels and pubs
- ♦ Corporate events
- ♦ Weddings and receptions

Shorter performances can be arranged at pro rata rates.

♦ **Workshops for schools** — We are able to offer an introduction to the music and culture of the Andes for both primary and secondary school students.

We have developed a format for a 35-45 minute class, which involves participation by the children and short performances of 3 pieces of music by ourselves.

This format can be used to run a workshop for a whole school, catering for classes of up to



70, over the course of a normal school day. We have also run short final presentations for the whole school at the end of the day.



For more details please see the **Workshops** page of our website.

♦ **Recordings** — Please see the other side of this leaflet for details of our two albums.

Sound samples of both albums can be found on the **Recordings** page of our website.

♦ **Commissioned music**— Our style of music is all acoustic and lends itself very well to the creation of a range of emotional atmospheres. Examples of commissioning possibilities include:-

- ♦ music to accompany film or video
- ♦ music for special occasions such as weddings and celebrations of various kinds
- ♦ music for funerals and formal ceremonies
- ♦ music to commemorate particular events

If you would like to explore the idea of commissioning a piece of music, please contact us.

www.duende-music.co.uk